

Traci Redmond

SAG / AFTRA

Height: 5'2"
Weight: 115

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Film:

<i>The Pimple</i>	Lead	dir Frances Chen
<i>Carrier</i>	Lead	dir. Jon Milovic
<i>Letters Unfinished</i>	Lead	dir. Rene Wang
<i>Menagerie</i>	Supporting	dir. Kristen Dolan
<i>Caring</i>	Lead	dir. CJ Kramer
<i>Helix</i>	Lead	dir. Jason Savage
<i>I, Pizza</i>	Supporting	dir. Mike Brune
<i>Evans Can Wait**</i>	Supporting	dir. Daniel Ademinonkan

New Media:

<i>Superfoods!</i>	Principle	dir. Shubhra Prakash
<i>ActorsActing.com</i>	Principle	dir. Ken Pond
<i>:PMSports.com</i>	Various	dir. Nick Lopez
<i>Tremors of the Force</i>	Principle	dir. John Bardy
<i>Grimm House (with Amy Schumer)</i>	Co-Star	dir. Corrine Fisher

New York Theater:

<i>Pericles, Prince of Tyre</i>	Dionyza, Lychorida, Fisher 1	Irvington Shakespeare Company / Marie Louise Miller
<i>Love's Labour's Lost</i>	Longaville	Irvington Shakespeare Company / Kamran Saliyani
<i>Listening</i>	Diane	River's Edge Theatre / Mark Cajigao
<i>Riverside Haunts: Stories To Tell In The Dark</i>	The Captive	River's Edge Theatre / Meghan Covington
<i>A Bottle of Vodka</i>	Judy	Manhattan Theatre Source / Sarah M. Chichester
<i>Shoulda...Coulda...Woulda... (solo show)</i>	Traci	The Tank Theatre / Chris Booth
<i>Dance Marathon*</i>	Ensemble	Bluemouth, Inc. / Stephen O'Connell
<i>The Sea Museum*</i>	Lili	fi:af/PS122 / Daniel Pettrow
<i>Keepingabreast*</i>	Dr. Taylor, Tamara, Marie	Ratutu Collaborative / Rebecca Trent
<i>Creeping Hard*</i>	Mother, Candace	Turtle Shell Theater / Swaine Kaui
<i>The Great Cold**</i>	Miranda	Primary Stages / Suzanne Dottino
<i>Cyrano de Bergerac</i>	Lise, Mother Margarite	Queen's Players / Richard Mazda
<i>Lysistrata</i>	Persephone	The Creek Theatre / Rebecca Trent
<i>Blatant*</i>	Mira Powers	Dixon Place / Brian R. Caine
<i>A Christmas Carol</i>	Belle, Lily	13th St Rep. Theatre / Andrew Rothchild
<i>Welcome Home Molly DeCandia</i>	Molly DeCandia	Ratutu Collaborative / Matt Stallworth
<i>Broke Hotel*</i>	Caroline	Ratutu Collaborative / Rebecca Trent

Regional Theater:

<i>The Caucasian Chalk Circle</i>	The Singer	H.B. Atkinson Theatre / Renee Reeves
<i>Baby with the Bathwater</i>	Nanny	Red Chair Theater / Lawrence Ruth
<i>Bedroom Farce</i>	Susanna	Red Chair Theater / Stephano Andreas
<i>The Manchurian Candidate</i>	4 roles	Carpenter Sq. Theater / Ron Martin
<i>The Limousine Ride</i>	8 roles	Ansley Park Playhouse / John Gibson
<i>Jakes Women</i>	Maggie	Rose Theater / Bill Doll
<i>The Foreigner</i>	Catherine	Rose Theater / Renee Reeves
<i>Whiskey Soaked Lover*</i>	Jeanie	Dad's Garage Theater / Brian Griffin
<i>Weekend at Oswald's*</i>	Marilyn Monroe	Horizon Theater Company / Mike Katinsky

Training:

University of Oklahoma School of Drama, Acting	MN Acting Studio, Van Hansis
On-Camera Master Class (ongoing):	Atlantic Theatre Acting School, Sam Gonzalez
Technique Lab:	Tom Todoroff, Susan Shaughnessy, Frank Miller
Scene Study:	Ted Sluberski, Mary T. Boyer, Jodi Collins, Judy Henderson, Chey Griffin
On-Camera:	Tom Todoroff, Laura J. Cole
Shakespeare:	Christine Renee Miller
Solo Performance:	Carol Lee Sirugo
Clowning:	VO Wokrshop NYC, Barry Shapiro, Paul Liberti, William Williams
Voice Over:	Charles Nelson, Fabio Pires
Stage Combat:	Anne Burk, Kahlil Joseph
Voice Technique:	Sean Daniels, Scot Robinson, Brandon Sorenberger, Susan Messing, Shaun Landry, Jim Karwisch
Improv teachers:	National Comedy Theater (3yr member), iOWest, UCB, Dad's Garage Theater Co,
Improv:	Comedy Response Unit (4yr member), Gorgeous Ladies of Comedy (1yr member)

Special Skills:

Sketch writing, runner, yoga, stage combat (basic hand to hand/broad sword), dialects (Standard American, Texas, Boston, Southern, Midwestern, RP, Cockney, New York, quick study), basic dance/moves well, stage management, magician assistant, DL, Passport, fully vaccinated

*premier

**industry reading